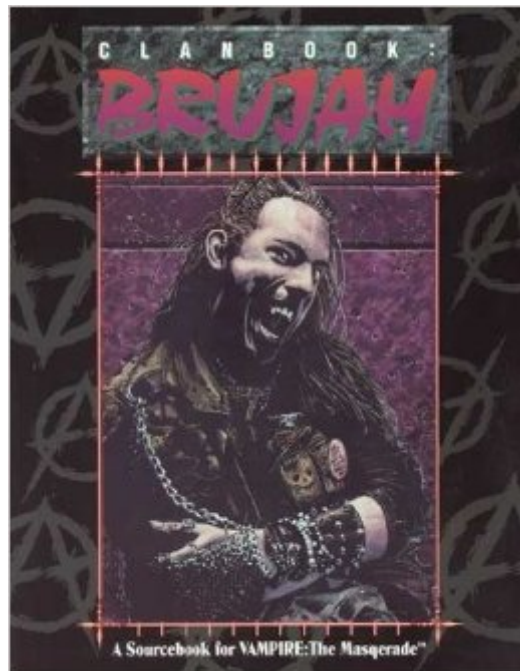


The book was found

Clanbook: Brujah (Vampire: The Masquerade)



Synopsis

RPG Book

Book Information

Paperback: 70 pages

Publisher: White Wolf Publishing; paperback / softback edition (December 1, 1995)

Language: English

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Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #1,616,927 in Books (See Top 100 in Books) #106 in [Books > Science Fiction & Fantasy > Gaming > World of Darkness > Vampire](#) #296 in [Books > Science Fiction & Fantasy > Gaming > World of Darkness > General](#) #19860 in [Books > Humor & Entertainment > Puzzles & Games](#)

Customer Reviews

Back in the days when VtM's atmosphere was first described (and trademarked) as "gothic-punk", the job of upholding the "punk" part fell largely to the anarchic and rebellious Brujah. Quickly, however, there came to be more to the Brujah than mohawks and frenzied head-banging. The clan turned out to have a noble heritage of humanitarianism, philosophy and even a lost utopia. The original CLANBOOK: BRUJAH did a lot to develop this more diverse clan concept as did VAMPIRE: DARK AGES. This is further developed here. In this new edition of CLANBOOK: BRUJAH, the clan's history has been expanded including recent developments in the Anarch Free States. An insider's view is provided from the perspective of an independent-minded, articulate Brujah ancilla who both states and defies the stereotypes about his clan. (You've got to like a guy who dismisses the Tremere with "Whatever, Gandalf.") In general, just as the new CLANBOOK: NOSFERATU seemed to make that clan more monstrous, this book seems to portray the Brujah as more humane and rational. The emphasis now seems to be on presenting the clan as the unsung backbone of vampiric society- individualistic, skeptical of rules and authority, often volatile but willing to do the heavy lifting that the more refined and aristocratic clans won't and gifted with an adaptability that enables them to survive when others don't. There is still room left, however, for the more rebellious Brujah we've come to love. The Iconclast/Idealist/Individualist camps presented in the original book

are maintained here but made less rigid. Indeed, despite more conventional graphic design and artwork, this new edition is an improvement over the old one.

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